

STREET HAUNTING



Filmmaker: Kami Chisholm
Cast: Karen Foster, Kelly Hunt, Victoria Coulson
Categories: Experimental, short, women, gay/lesbian
Length: 6 min.
Language: English
Shooting format: 16 mm, b/w film
Exhibition format: Beta SP, MiniDV, DVD
Aspect Ratio: 4:3
Completed: January 2007

DISTRIBUTION CONTACT

Altcinema Distribution
P.O. Box 14821
San Francisco, CA 94114

415.863.2183
<http://www.altcinema.com>
distribution@altcinema.com

SYNOPSIS

While working at her desk one afternoon, Virginia lets her mind wander through the streets of Los Angeles. But no matter where she goes, from a summer party in a mansion to the city streets on a winter's evening, she is haunted by the presence of Vita.

STREET HAUNTING is a lyrical, melancholic piece that explores the limits of an artist's isolation and imagination. Based on a short essay by Virginia Woolf.

FILMMAKER BIO

Kami Chisholm is a doctoral candidate in History of Consciousness at UC Santa Cruz and a graduate of Loyola Marymount's Film Production department. FTF: FEMALE TO FEMME, Chisholm's first co-directed feature documentary, premiered in June 2006 at Frameline30: The San Francisco International LGBT Festival. Chisholm is also the director of SEVEN QUESTIONS ABOUT DESIRE, an experimental erotic documentary that debuted at the 2006 Philadelphia International Gay & Lesbian Film Festival, and the co-directed SIGMUND FREUD: PROFESSIONAL PSYCHOANALYST, which has screened at dozens of queer film festivals worldwide. Currently, Chisholm teaches feminist/queer/race theory, sexuality studies, and visual culture at California College of the Arts and San Francisco State University. In addition, she is producing Lynn Breedlove's highly anticipated short film, GODSPEED.

DIRECTOR'S STATEMENT

I originally shot this 16mm film and edited a rough cut in 1995 while I was still an undergraduate in Loyola Marymount University's film production department, but I was unable to finish it at that time. In 2006, however, continually haunted by the film and now with the resources of the digital age at my fingertips, I decided to return to the project.

Having finally completed the film, I keep returning to one question: why revisit a project more than a decade later? For me, the film captures an experience of what queer theorists such as Judith Butler have termed “queer melancholia.” As an experimental film that employs devices such as jump cuts and an associative (rather than linear) editing, STREET HAUNTING expresses the fractured existence of the queer melancholic subject, of the queer person who has never healed from loss (of love, of family, etc.) and is therefore continually haunted by it.

CAST AND CREDITS

Cast:

| | |
|--------------|------------------|
| Virginia | Karen Foster |
| Vita | Kelly Hunt |
| Vita’s lover | Victoria Coulson |

Crew

| | |
|-----------------------|------------------|
| Director/Editor | Kami Chisholm |
| Based on the essay by | Virginia Woolf |
| Cinematographer | Shana Hagan |
| Production Manager | Derek Adleta |
| Production Designer | Rich Roher |
| Assistant Director | Derek Vowles |
| Gaffers | Gisha Zabala |
| | Stephen Jennings |
| Assistant Camera | Mike Pertucci |
| | Gregory Morgan |
| | Brian Scholz |
| Sound | Erika Gieschen |
| Assistant Editor | Shane Parmely |
| Makeup Artist | Marcia Sharp |
| Additional Crew | Salwa Raphael |
| | David Wewee |